

DISCOVER

the pleasures of learning while you explore fascinating and spectacular areas of the world where you and a small group of fellow travelers are led by academic guides, who share their knowledge of and enthusiasm for the destinations.

! We welcome all interested persons, regardless of educational background—you don't need a prerequisite for this university program! These tours will appeal to you if you want more from your travel experience than standing in lines or shopping for souvenirs.

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- Each tour is accompanied by an academic guide who is an expert in his/her field
- Pre-tour classes where you'll learn about your tour's focus, get answers to all your practical questions and meet your travel companions
- Small groups—maximum of 25 people per tour
- An experienced tour coordinator travels with you to ensure that everything runs smoothly
- Gratuities to drivers and guides are included in the tour price

- Return airfare and land transportation
- Accommodation
- Many meals, as indicated in tour itinerary
- Admissions and excursions

Our Travel Study program offers educational travel to destinations around the globe.

Itineraries are chosen carefully to offer a safe and comprehensive way to explore history, culture, nature, and the arts through visits to sites not usually available to travelers and to those well-known sites.

\$200

Pay your tour deposit by NOVEMBER 27, 2015 and qualify for a reduced amount on your final balance. See specific tour itineraries for details.



Cuba is the largest and least commercialized island in the Caribbean. However, with increasing numbers of travellers from the United States, recent agreements between Barack Obama and Raúl Castro, and Fidel Castro's failing health, this situation is rapidly changing. During our 17-day tour around the island, from the cities to the tobacco fields and sugar cane plantations; from the beaches to the Sierra Maestra Mountains;

where we spend time at the beginning and the end of the tour. **d**

From Havana, we travel east by comfortable coach to Santiago, with stops along the way in Trinidad and Camagüey. On our way back to Havana we enjoy two days at a beach resort in beautiful Cayo Coco and a stop in Santa Clara to visit the famous Che Guevara Mausoleum. On our return visit to Havana we have a day excursion west to view the scenic wonders of Valle de Viñales, a World Heritage Site.

Date: May 9 to 25, 2016

Cost:	
Total tour cost	\$5,995
Early bird cost*	\$5,820
Single Supplement	\$750

Course Code: ASTS055 DEPST N03

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To ensure a place on this tour a deposit of \$500 is required with the registration form by January 8, 2016 (provided space is still available); there is a \$200 withdrawal fee prior to the final payment date. The balance of payment is due on February 5, 2016.

*Early Bird Registration: Pay your deposit by November 27, 2015 and receive a \$175 reduction on your balance of payment.

Your pre-tour classroom sessions will be held on Thursdays, April 7 to May 5 from 7 to 9 pm. Please note: should you be unable to attend any or all of the pre-tour sessions, we will do our best to send you information discussed and distributed at these classes in a timely manner. It is not possible to offer a reduction of the tour cost for missed classes.



Christine Forster first came to the University of Victoria as a Visiting Sessional Lecturer in 1998 and has been teaching Spanish language and Latin American culture courses in the Department of Hispanic and Italian Studies ever since. Christine spent her last year of her secondary education at a public school in the Province of Buenos Aires, and after returning to Canada completed a Graduate Studies program in Contemporary Latin American Literature and Music. She now spends her free time hosting a local Latin music radio show and volunteering as a director on the board of the Hispanic Film Society of Victoria. (y of) toshaering herkcholedgen of t is mazing

Cuba: History and Culture

(subject to change and rearrangement)

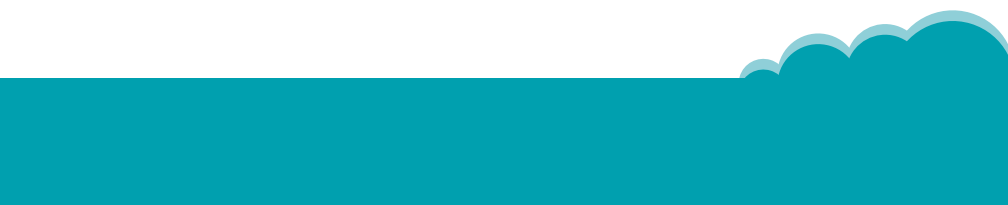
Monday, May 9

Victoria – Havana



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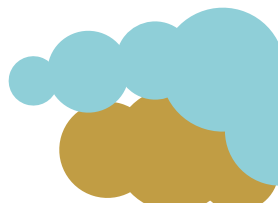
The Peloponnese offers travellers a wonderful dichotomy—proximity to the striking world of the Eastern Mediterranean and all its ancient glory; as well as the comforts and familiarity of modern Europe.



Our itinerary includes the mainstays of all these mythologies, power struggles and cultural awakenings: the bustling city of Athens; the Peloponnese with its Mycenaean splendours of temples and palaces; the birthplace of the Olympic Games; religious sanctuaries, which provided venues for citizens to pay homage to their gods; medieval fortifications of magnificent engineering; the last capital of the Roman Empire; and finally, the idyllic island of Santorini and its fabled city of Akrotiri, destroyed by the gods, and ours to wonder at.

Join us on this odyssey back in time to ancient and medieval Greece and return home with a better understanding of one of the most important places in human history.

Date: May 26 to June 15, 2016



Sunday, June 5

Monemvasia – Sparta

We travel from Monemvasia to Sparta today for a two-night stay. (B/D)

Monday, June 6

Sparta/Mystras

This morning we have a guided tour of the archaeological site of Sparta and a visit to the Sparta Museum. Afterward we head to Mystras for lunch, followed by a walk through this magical Byzantine town. (B/L)

Tuesday, June 7

Sparta to Pylos

Our drive from Sparta to Pylos today takes us on one of the most beautiful mountain roads in the Peloponnese. We spend two nights in Pylos. (B/D)

Wednesday, June 8

Pylos

This morning we visit the Niokastro, one of the best-preserved fortresses in the Peloponnese, overlooking the Bay of Navarino. We then drive 20 kilometres north for a tour of Nestor's Palace (provided it has reopened after several years of restoration) and the Chora Museum. This afternoon we visit the amazing Voidokilia Beach, the only geological formation of its kind—an almost-perfect semi-circle of fine sand (no bus access, so our coach will drop us off and we will either walk or cab to the beach). Archaeologists believe it was used by King Nestor as a port in ancient times and is specifically mentioned in Homer's epic *The Odyssey*. (B)

Thursday, June 9

Pylos – Olympia

Travel from Pylos to Olympia today, via

Newfoundland's dialect is so diverse, each community has its own unique accent.

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Ar s an C I reo nThe B... : Diso vering Newfo n lan

June 14 to 24, 2016


If you've never visited Canada's youngest and most easterly province, here is your opportunity to explore its unique culture and meet some of the warm, fun-loving people who live there.

We begin our 11-day tour in the provincial capital, St. John's, where we'll visit Signal Hill, art studios, The Rooms museum and art gallery, the charming fishing village of Quidi Vidi and take a boat trip on Witless Bay to see whales, puffins and many other birds around Gull Island. We also plan to attend

We'll also attend a Gros Morne Theatre Festival production in Cow Head. We fly out of nearby Deer Lake on the first leg of our journey home.

Don't miss this opportunity to visit The Rock and to take the famous screech challenge.

Date: June 14 to 24, 2016

	Cost:	
	Total tour cost	\$6,195
	Early bird cost*	\$5,995
	Single Supplement	\$1,175

Course Code: ASTS088 DEPST N01



Robert Holliston is an accompanist and chamber player, who studied at the Victoria Conservatory of Music under Robin and Winnifred Scott Wood and at UBC under Robert Rogers. He has

performed throughout Canada and the US, England, and New Zealand and recorded CDs with many other artists. Robert is currently Head of Piano at the Victoria Conservatory of Music and Principal Coach and Répétiteur at Pacific Opera Victoria. A popular and entertaining public speaker, Robert has given pre-performance Lobby Lectures for Pacific Opera Victoria since 1993. Additionally, he has led three previous tours to New York City and five tours to the Santa Fe Opera for Continuing Studies' Travel Study program, as well as having taught many courses in our community education program.

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To ensure a place on this tour a deposit of \$500 is required with the registration form by February 19, 2016 (provided space is still available); there is a \$200 withdrawal fee prior to the final payment date. The balance of payment is due on March 11, 2016.

*Early Bird Registration: Pay your deposit by November 27, 2015 and receive a \$200 reduction on your balance of payment.

Your four pre-tour classroom sessions will be held on Wednesdays, May 18 to June 8 from 7 to 9 pm. Please note: should you be unable to attend any or all of the pre-tour sessions, we will do our best to send you information discussed and distributed at these classes in a timely manner. It is not possible to offer a reduction of the tour cost for missed classes.



Art and Culture on The Rock: Discovering Newfoundland

(subject to change and rearrangement)

Tuesday, June 14

Victoria – Toronto – St. John's

Depart Victoria for Toronto this morning; transfer

to our flight to St. John's, arriving this evening (B)

Four nights at Courtyard by Marriott (or similar)

Wednesday, June 15

St. John's

At leisure this morning. After lunch we have

a tour of St. John's, including the historic

downtown area, Signal Hill, Cape Spear

Lighthouse, the quaint fishing village of Quidi

Vidi, with a stop at Alexis Templeton Studio. This

evening we enjoy dinner and a performance of

The Spirit of Newfoundland. (B/D)



Thursday, June 16

St. John's

Today we drive down the east coast of the

Avalon Peninsula and visit the former 17th

century settlement of the Colony of Avalon

including a guided tour of the archaeological

site and interpretation centre. From here we

head back north to Bay Bulls for lunch on your

own, followed by an afternoon cruise of Witless

Bay Ecological Reserve. (B)

Friday, June 17

St. John's

After breakfast, walk to The Rooms Museum for

self-guided visit. The museum houses exhibits

the history, heritage and arts of Newfoundland.

Enjoy lunch on your own at the museum's café

overlooking St. John's harbour. Rest of day at

leisure until we attend a production of Opera

the Avalon this evening. (B)

Saturday, June 18

St. John's – Clarenville

This morning we depart St. John's, travelling

along the picturesque coastal drive, stopping

in Brigus to spend some time in this traditional

Newfoundland fishing village. We then continue

to Cupids Cove Archaeological Centre, the

remnants of the oldest English settlement in

Canada, where we have a guided tour at the

Legacy Centre. We continue to Clarenville, where

we spend two nights. (B)

Sunday, June 19

Clarenville – Cape Bonavista – Trinity – Clarenville

This morning we drive to the beautiful town

of Trinity for a historic walking tour. Afterward,

enjoy lunch on your own and visit the lovely

Mirabella by Elizabeth Burry Studios. This

afternoon we head north to Cape Bonavista,

where John Cabot first sighted land, and to

visit the lighthouse. This evening we see a

production of the Rising Tide Theatre in Trinity

Return to Clarenville. (B)

Monday, June 20

Clarenville – Gander – Twillingate

Leaving Clarenville after breakfast, we drive

through Terra Nova National Park on our way

to Gander for a visit to the North Atlantic Aviation

Museum. From there we head to Twillingate, then

to a two-hour boat tour (weather permitting) to

your close views of icebergs and maybe take the

"Iceberg Speech Challenge". Overnight in Twillingate. (B)

Tuesday, June 21

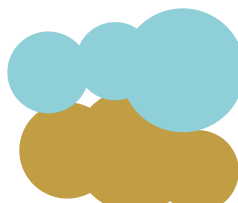
Twillingate – Rocky Harbour

On our way to Gros Morne National Park, a UNESCO World Heritage Site, we stop first at Boyd's Cove to visit the Beothuk Interpretation Centre. We make a lunch stop in Grand Falls-Windsor and then continue to Rocky Harbour, where we spend the next three nights. (B)

Wednesday, June 22

Rocky Harbour – Western Brook Pond – Rocky Harbour

Today we explore Gros Morne National Park, travelling by bus 27 kilometres north of Rocky Harbour to Norris Point. We begin our tour with an easy 45-minute walk through beautiful surroundings to the shores of Western Brook Pond before embarking on a 2-hour cruise on the freshwater fjord. This evening we are treated



Date: September 19 to 25, 2016

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Cost:

Total tour cost \$3,390

Early bird cost* \$3,240

Single Supplement: \$765

Michael Booth,
Professor Emeritus,
was Chair of the
Department of Theatre for

Course Code: ASTS069 DEPST N03

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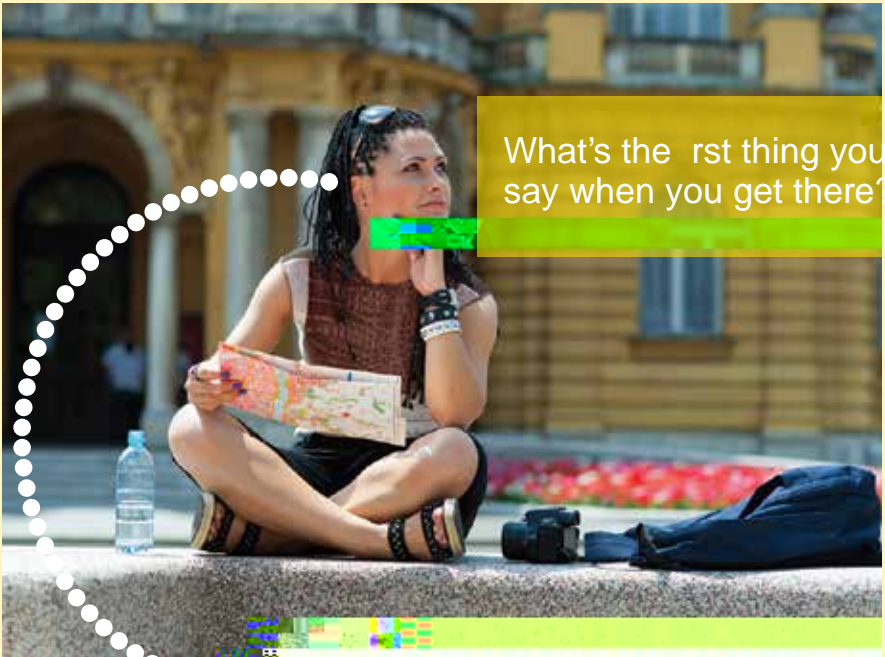
To ensure a place on this tour a deposit of \$500 is required with the registration form by April 21, 2016 (provided space is still available); there is a \$200 withdrawal fee prior to the final payment date. The balance of payment is due on May 13, 2016.

*Early Bird Registration: Pay your deposit by November 27, 2015 and receive a \$150 reduction on your balance of payment.

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Your four pre-tour classroom sessions will be held on Wednesdays, August 24 to September 14 from 7 to 9 pm. Please note: should you be unable to attend any or all of the pre-tour sessions, we will do our best to send you information discussed and distributed at these classes in a timely manner. It is not possible to offer a reduction of the tour cost for missed classes.





What's the first thing you'll say when you get there?

Maybe a language course will help!

Our portfolio of world language courses is constantly evolving.

We usually offer three sessions of courses per academic year, thus, in many cases, you can take up to three successive levels between September and June.

If you are interested in one of the courses where more than one level is offered and are not sure about your level, please leave your name and telephone number with the Language Program office (250-721-8630) and an instructor will call you to assess your level of proficiency.

Here are some of the languages we're been offering this fall:

Arabic, French, German, Italian, Japanese, Mandarin, Brazilian, Portuguese, Spanish

A new range of language courses will be available in the Spring 2016 Calendar (available December 2015).

LearningThatShapes.ca/languages



Milan: Art, Literature and Opera!

October 20 to 31, 2016

While Milan is famous for its high fashion Galleria d'Arte Moderna di Milano; Casa Verdi and as the financial capital of Italy, it is also a rest home for retired musicians funded by home to a wealth of wonderful architecture, art, music and literature. On this tour Milan will be our base for ten days, giving us time to absorb the culture and atmosphere of this city at a relaxed pace. We will visit the Magni cent Duomo and nearby Galleria Vittorio Emanuele II, one of the world's most beautiful shopping centres; Piazza Manzoni, the home of Italian poet and novelist Alessandro Manzoni; art galleries such as Pinacoteca di Brera, Museo del Novecento and

Date: October 20 to 31, 2016



Cost:

Total tour cost	\$6,445
Early bird cost*	\$6,245
Single Supplement	\$1,395

Course Code: ASTS089 DEPST N01

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Zhila Kashaninia is a graduate of Victoria Conservatory of Music and York University and has been teaching opera history courses since 2009. In May 2010, Zhila was invited

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To ensure a place on this tour a deposit of \$1,000 is required with the registration for May 6, 2016 (provided space is still available) there is a \$500 fee if you withdraw from the tour prior to the final payment date. The balance of payment is due on June 10, 2016.

*Early Bird Registration: Pay your deposit by November 27, 2015 and receive a \$200 reduction on your balance of payment.

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Your pre-tour classroom sessions will be held on Wednesdays, September 14 to October 12 from 7 to 9 pm. Please note: should you be unable to attend any or all of the pre-tour sessions, we will do our best to send you information discussed and distributed at these classes in a timely manner. It is not possible to offer a reduction of the tour cost for missed classes.

by the Director of the Cultural Institute in Oaxaca, Mexico to perform a concert of Spanish songs and to give a lecture on the history of the art of Spanish songs. In 2014 Zhila traveled to Italy, where she completed an intensive Italian language course and fell in love with Milan's beautiful and cultural. This is the first tour that Zhila will be leading for Continuing Studies and she is looking forward to sharing her passion for Milan and its many cultural highlights with you.



Adoration of the Magi

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sessions; academic resource; return airfare; accommodation; meals as indicated in itinerary (B= Breakfast, L=Lunch, D=Dinner); domestic flights, where applicable; air-conditioned, comfortable land transportation; all admissions and tours as specified in the

itinerary. In the event that a participant fails to deliver such proof or, upon delivery of such proof, if in the discretion of the University it shall not be satisfactory, the University has an absolute right to decline to accept or retain as a member of the tour any person.

The Division of Continuing Studies reserves the right to cancel/reschedule courses or other offerings without notice, and to establish special regulations for admission to non-degree programs or courses. If a course or offering is cancelled/rescheduled, the liability of the Division of Continuing Studies is limited to a refund of the course fee, or, if desired, transfer to another offering.

For further information contact:

Janet McDonald
University of Victoria
Division of Continuing Studies
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2
Phone 250-721-8827
Email : jaking@uvic.ca

Travel arrangements for all tours (except Cuba: History and Culture) by:
Ellison Travel & Tours Ltd.

Tour Title _____

Course Code _____ Deposit: \$500 Enclosed: \$ _____

First Name/Initials _____

Last Name _____

Address _____

City _____ Province _____ Postal Code _____

Phone _____ Preferred _____ Message _____

Email Address _____

I have read the tour description and booking conditions and accept these.

Signature _____ Date _____

I prefer to share accommodation, but understand that I may be required to pay the supplement if a suitable roommate cannot be found.

I prefer single accommodation.

Payment in the amount of \$500 (\$1,000 for Milan) must accompany your registration. Please provide credit card information below or make cheque payable to the University of Victoria and send to:

Division of Continuing Studies
University of Victoria
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2

Credit Card





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